









CONTINUADORES

HOSPITALITY RIDER
AUTUMN 2019 - Europe

Contact on the road : Yoann (+33) (0)6 88 88 79 86
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TOUR PARTY : 4-5 people

									
Tiago Correia Paulo (gluten free)	Musician	✓	✓	✓	✓	✗	✓	✓	✓
Pedro da Silva Pinto (gluten free)	Musician	✓	✓	✓	✓	✗	✓	✓	✓
Aliton Jose Matavela (glutenfree)	Musician	✓	✓	✓	✓	✗	✓	✓	✓
Yoann Keraudran	TM/soundtech	✗	✗	✗	✗	✓	✓	✓	✗
Booking agent	to be confirmed								

This rider has been designed carefully as to enable a smooth operation on the day of the performance and to stipulate the artists wishes in order to come to a successful performance in a good atmosphere. You are kindly requested to examine this rider carefully.

1. ACCOMMODATION

Promoter provides 4-5 single rooms with bathroom, in a good clean and comfortable hotel at max 10 min driving from the club.

Full breakfast should be allowed until 11.00, check out not before 12.00 noon.

2. CATERING AND FOOD

Please provide upon arrival of the band sufficient for 4 people,

- 2 bottle of good wine (red or white) or a good Whiskey bottle.
- 12 good beers (local / crafted is best)
- 3L of still water, 3L of sparkling water (San Pellegrino, Perrier)
- 6 cans of Redbull / Club Mate
- fruit juice (orange, apple, mango), ice tea (peach / mango) or ginger ale
- chips, salad, hummus, dried tomatoes, salsa sauce / tabasco.
- fresh vegetables and fruits (banana, pears, and season fruits strawberries, peach...)
- chocolate (black and milk), nuts and dried fruits.
- 4 good quality healthy meals at the time agrees with tourmanager (min 2 hours before show)
- If get-in is before 4:00 pm please provide a fresh selection of various breads and rolls, cheese, mustard, peanut butter, spreading... enough to make sandwiches for 4 people.
- FOR STAGE : 6 small water bottles (0.3 or 0.5L) and 3 stage towels

3. BACKSTAGE AREA

The artiste and crew will have the sole and only use of one lockable, clean and heated / cooled dressing room(s) (with key), each with suitable space, seating and lighting, power sockets, a mirror, a refrigerator, a shower, a toilet and sufficient dry and clean large TOWELS.

4. SOUNDCHECK / PERFORMANCE

Soundcheck will allow at least for 60 minutes after completion of build-up equipment. Soundcheck will have no restrictions in volume or use of equipment or PA. Artist will have 100% control of his performance. Show is supposed to be a maximum length 70 minutes.

5. MERCHANDISE

Artist will sell merchandise without any restrictions or charges. Promoter will supply a big table, chair and light at a good spot in the venue.

6. SUPPORT BANDS

Support bands are welcome. Showtime should not exceed minutes.

7. PARKING

Promoter is asked to reserve parking in front of the load in door for the van. Length 5.50 m / Height 1.90m.

8. RECORDINGS

It is not permitted to make or allow for recordings of artiste's performance(s) in any manner without artiste's explicit written permission.

If you cannot meet with these requirements please let us know as soon as possible what is available / possible.

TECHNICAL RIDER

BACKLINE (to be provided by the promoter)

- **1 x full drum kit** – professional model Tama, Yamaha or Mapex
1 x bass drum (22"), 1 x floor tom (16"), 1 x snare (14"), 1 x rug.
2 cymbals stands + 1 hi-hat stand
1 x ride (20"), 1 x crash (16"), 1 Hi-hat (14" top & bottom)
Drum riser shall not be higher than 30 cm.
- **1 x guitar amp** (Fender hot rod / deville) with a working reverb unit enabled with a footswitch
- **1 x bass amp** (Ampeg, Hartke or Markbass)
- 2 x electric guitar stand
- 3 x keyboard stand
- 10 x DIs with the jack to jack cables
- 3 x Adaptors depending on your country (we are using EU-220V 2-pin plug)

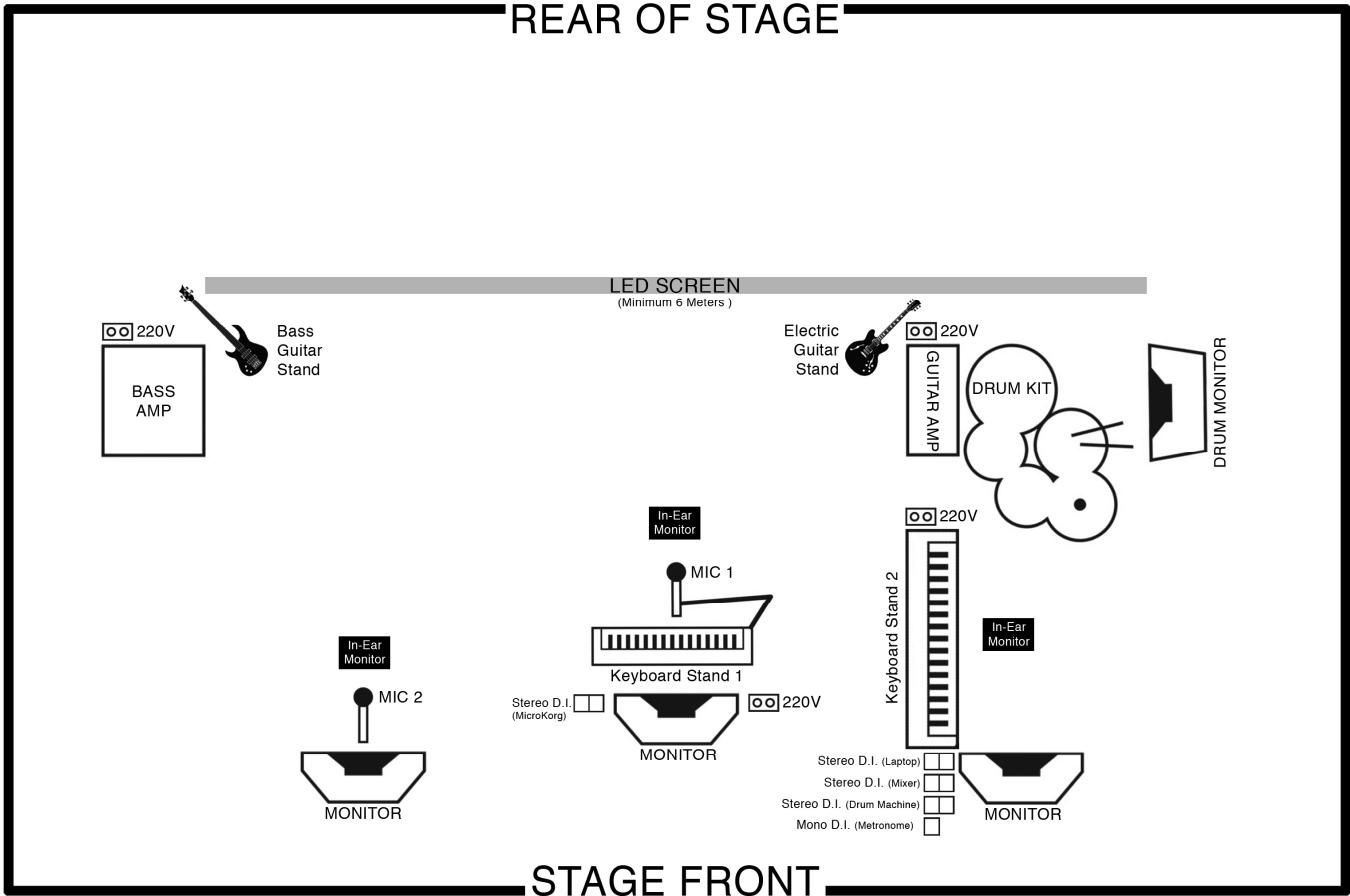
Audio Specs

All FOH gear and lights must be provided by the promoter.

A light technician and sound technician will be asked to assist.

The PA and monitors should be set and equalized before arrival.

- **FOH** : stereo 3 – 4 way active system to produce 110db, SPL, undistorted sound (D&B, Hail).
2x31-band graphic equalizers (within the desk or insert)
- FOH-desk w/minimum of 32 input channels, 8 VCAs, 8 AUX.
Digital is fine (M32, CL5, QL5, Pro2)
If analog desk please provide :
2x31-band graphic equalizers / 4 compressors / 2 noise gates & compressors / 2 digital delay unit /
2 high quality reverb units (Lexicon PCM 80/90)
- FOH EFFECTS (on top) : 1 high quality reverb units (Lexicon PCM 80/90)
- MONITORS : 8 mixes / 31 band graphic equalisers on each mix (within the desk or insert)
4 x wedges 15" (MAX15 / MTD 115) + 3 x In-Ear HF system (Transmitter & Receiver)
- VIDEO : 1 x black projection screen to cover the back of the stage
1 x strong video projector with VGA input
1 x VGA cable to go from the stage (Laptop) up to the video projector



Patchlist

INPUTS	INSTRUMENTS	MIC / DI	INSERTS	STANDS
1	Kick out	AudixD6	COMP + GATE	Small
2	Snare top	SM57		Small
3	Hi-Hat	KM 184		Small
4	Floor Tom	E904	COMP + GATE	
5	OH – L	KM 184		Tall
6	OH – R	KM 184		Tall
7	Laptop L	DI box		
8	Laptop R	DI box		
9	Mixer L	DI box		
10	Mixer R	DI box		
11	Drum Machine L	DI box		
12	Drum Machine R	DI box		
13	MicroKorg / Synth L	DI box		
14	MicroKorg / Synth R	DI box		
15	Metronome	DI box	COMP	Tall
16	Guitar amp	SM57		Small
17	Bass	DI box	COMP	
18	Lead Vx	SM58 *	COMP	Tall
19	Backing Vx	SM58 *	COMP	Tall

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