

Elkka

Full Circle

FEMME CULTURE

Heartfelt heat from the talented London artist

London-based artist and Femme Culture founder Elkka is keeping the summer months well and truly rolling with her new sun-kissed release, 'Full Circle'. It skips between alternative pop, left-field r'n'b, club and chugging, melodic bass, with closing cut 'Talkin' ending the release on a decidedly experimental note thanks to its weighty percussion, tribal drum work and clever vocal

sampling (Ellen DeGeneres isn't a voice you tend to hear often on club-ready cuts). But it's the standout track 'We're Here (Again)' that best encompasses the release thanks to its warmth, its wistful energy and its crossover appeal. We can't wait to see what's next from this innovative talent. **8/10**

Mr Mitch

Primary Progressive

GHOSTPOTTER RECORDS

Tears-in-the-rave vibes on a heartfelt release

The title of Mr Mitch's new EP refers to a form of multiple

sclerosis – the same form, in fact, that Mr Mitch's father suffers from. The producer (real name Miles Mitchell) previously tweeted that those two words "sound positive but refer to the speed of human degradation", and there's a similar level of thoughtfulness permeating these five tracks. Lead cut 'Settle' is certainly up there as one of the best slices of emotional club music we've heard as of late: with Burial-esque vocals, a delectable dark dancehall rhythm and after-the-rave atmospherics, the track is haunting yet heated, and

showcases Mr Mitch's talents outside of his more typical minimal grime productions. On emotive club ballad 'Show Me', he addresses his father's illness directly, as soft vocals plead with someone to "show me the way". A heartfelt return to headsy, club-focused sounds, with an even more heartfelt meaning. **9/10**

Edge Slayer

Edge Slayer EP

OBJECTS LIMITED

An exciting, multifaceted artist to keep an eye on

As a multimedia digital artist and exciting music producer, Edge Slayer's work both in and out of the studio has supported and championed trans women through a combination of killer parties, events and installations, with her work with an LGBTQ+ team in both LA and New Orleans serving as further evidence of her beliefs. Sonically, meanwhile, her fusion of ambient, club, New Orleans bounce and noise offers up a darker, more challenging mood, as she discusses topics ranging from presentations of femininity ('More Femme') to the disillusion of a changed clubland ('No Safe Space'). Coming in at four-tracks long (and released via female-identifying and non-binary-focused imprint Objects Limited), this EP is a visceral offering from a talented, multifaceted artist. **7/10**

Various

Transcendence

NYX UNCHAINED

A comp as otherworldly as its title would suggest

According to underground label Nyx Unchained, its new release, 'Transcendence', aims to "illuminate a burning playing field of ideas". Splicing humanity with some haunting soundscapes and occasional club electronics, the compilation utilises its various artist voices (both literal and digital) as it brings together a collection of sounds, styles and subjects. Clocking in at seven-tracks long, it opens with an intense spoken poem, 'Petrol', that's performed by passionate 27-year-old South London artist James Massiah (the track describes 27 violent attacks taking place in and around London). More cuts from the likes of IVVVO and



TUNE OF THE MONTH

Sim Hutchins

Dumped By Pirate Radio (Object Blue remix)

LOCAL ACTION

All the vibes

Off the back of his euphoric, right-in-the-rave-feels release 'Clubeighteen2thirty', Sim Hutchins is back with a new remix package featuring sublime re-imaginings from Renick Bell, LOFT and Object Blue. The latter takes on one of its biggest hits, 'Dumped by Pirate Radio', and twists it in tremendous techno fashion, until it's a speaker-rattling after-hours cut for when the night's euphoric bliss comes to a comedown-induced close. **8/10**

Alobhe follow suit, as the release moves through industrial coolness, eerie vocal chops and techno-inflections before coming to a climatic close on final cut 'Gar'. Wonderful. **7/10**

Various

Rhythm Athletic Volume 1

RHYTHM ATHLETIC

The next gen deliver

As UK funky continues to wreak havoc in the dance thanks to its hypnotic drums and an undeniable sense of feel-good nostalgia, the next wave of genre innovators are already taking it to the next level by fusing the iconic sound with cutting-edge global flavour. Launching a new imprint in the midst of all that action is Murder He Wrote, who's curated a new six-tracker for Rhythm Athletic featuring some of the freshest names around. He contributes the opening track, 'Air', himself: it's a screwface-worthy UK funky slammer that merges garage influences with soulful vocals from Maddie Ellerby. Up next is one-to-watch Aæe, who steps up with his rowdy party-starter 'Shots', before SNØW and Schlachthofbronx



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round off the EP with a pair of exciting cuts that typify the current wave of hard-hitting UK funky heat. **8/10**

DJ Lag

Stampit EP

GOON CLUB ALLSTARS

The gqom King delivers

South African gqom pioneer DJ Lag is back with another devastatingly rhythmic release, linking up with open-eared London label Goon Club Allstars to offer up four tracks of high-octane, club-ready fodder. His new release, titled 'Stampit', feels like a hybrid project that touches upon a range of the thrilling dancefloor trends currently setting clubs alight in both London and SA. From opening track '3 Step Culo' and its infectious drum pattern through to the almost trance-like melody and big-room atmospherics on 'Let's Do This', the genre-splicing release may only be a handful of cuts long, but trust us – it certainly packs a punch. **9/10**



ALBUM OF THE MONTH

TSVI

Inner Worlds

NERVOUS HORIZON

A captivating debut

For fans of Nervous Horizon's more UK funky-tinged releases, this 13-tracker from label co-founder TSVI may seem a little out of character. However, you only have to peek into the label's back catalogue to see the wealth of hybrid, club-ready offerings oozing from NH as of late, and 'Inner Worlds' is a continuation of that deep dive into contemporary bass sounds. Influenced by a slew of interesting personal experiences as well as TSVI's more recent interests in Middle Eastern music, the album feels dramatic, daunting and delectably dark, with motifs taken from trance and dancehall. 'Whirl' is the kind of cut guaranteed to get a warehouse party moving thanks to its ominous vocals, moody pads and percussive flare, while avant-garde club trio WWWINGS make a hair-raising feature on LP closer 'Crown'. **8/10**

**Highlights:**

'Whirl'
'Crown' (feat
WWWINGS)
'Mesmerize'

monitor

What's happening
this month
in bass



ACTRESS

MUTEK Mexico has confirmed an all-star cast for its 15th edition, tapping **Amnesia Scanner**, **Actress**, **Chino Amobi** and more for the experimental party, which takes place from November 19-26... Turin's tremendous party concept Club To Club

returns this month with an electrifying lineup featuring some of electronic music's most exciting and revered artists. The likes of **Skee Mask**, **DJ Nigga Fox** and **Equiknoxx** will be touching down to champion all things bass from November 1-4

... On November 16, catch **The Bug**, **DDouble E**, **Sharda**, **VIVEK** and more at Electric Brixton for another all-night SYSTEM slammer... Wait for it: **Kode9** and **Burial's** epic, long-awaited Fabriclive 100 mix is officially out... now.