









BONGEZIWE MABANDLA

HOSPITALITY RIDER
AUTUMN 2019 - Europe

Contact on the road : Yoann (+33) (0)6 88 88 79 86
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TOUR PARTY : 4-5 people

									
Bongeziwe Mabandla	Musician	✓	✓	✓	✓	✓	✓	✓	✓
Tiago Correia Paulo (gluten free)	Musician	✓	✓	✓	✓	✗	✓	✓	✓
Robin Brink	Musician	✗	✗	✗	✗	✓	✓	✓	✓
Yoann Keraudran	TM/soundtech	✗	✗	✗	✗	✓	✓	✓	✗
Booking agent	to be confirmed								

This rider has been designed carefully as to enable a smooth operation on the day of the performance and to stipulate the artists wishes in order to come to a successful performance in a good atmosphere. You are kindly requested to examine this rider carefully.

1. ACCOMMODATION

Promoter provides 4 single rooms with bathroom, in a good clean and comfortable hotel at max 10 min driving from the club.

Full breakfast should be allowed until 11.00, check out not before 12.00 noon.

2. CATERING AND FOOD

Please provide upon arrival of the band sufficient for 4 people,

- 2 bottle of good wine (red or white) or a good Whiskey bottle.
- 12 good beers (local / crafted is best)
- 3L of still water, 3L of sparkling water (San Pellegrino, Perrier)
- 6 cans of Redbull / Club Mate
- fruit juice (orange, apple, mango), ice tea (peach / mango) or ginger ale
- chips, salad, hummus, dried tomatoes, salsa sauce / tabasco.
- fresh vegetables and fruits (banana, pears, and season fruits strawberries, peach...)
- chocolate (black and milk), nuts and dried fruits.
- 4 good quality healthy meals at the time agrees with tourmanager (min 2 hours before show)
- If get-in is before 4:00 pm please provide a fresh selection of various breads and rolls, cheese, mustard, peanut butter, spreading... enough to make sandwiches for 4 people.
- FOR STAGE : 6 small water bottles (0.3 or 0.5L) and 3 stage towels

3. BACKSTAGE AREA

The artiste and crew will have the sole and only use of one lockable, clean and heated / cooled dressing room(s) (with key), each with suitable space, seating and lighting, power sockets, a mirror, a refrigerator, a shower, a toilet and sufficient dry and clean large TOWELS.

4. SOUNDCHECK / PERFORMANCE

Soundcheck will allow at least for 60 minutes after completion of build-up equipment. Soundcheck will have no restrictions in volume or use of equipment or PA. Artist will have 100% control of his performance. Show is supposed to be a maximum length 70 minutes.

5. MERCHANDISE

Artist will sell merchandise without any restrictions or charges. Promoter will supply a big table, chair and light at a good spot in the venue.

6. SUPPORT BANDS

Support bands are welcome. Showtime should not exceed minutes.

7. PARKING

Promoter is asked to reserve parking in front of the load in door for the van. Length 5.50 m / Height 1.90m.

8. RECORDINGS

It is not permitted to make or allow for recordings of artiste's performance(s) in any manner without artiste's explicit written permission.

If you cannot meet with these requirements please let us know as soon as possible what is available / possible.

TECHNICAL RIDER

Line-up

Bongeziwe Mabandla	acoustic guitar + vocal
Tiago Correia Paulo	electric guitar + machines + backing vocal
Robin Brink	drums + backing vocal

BACKLINE (to be provided by the promoter)

- **1 x full drum kit** – professional model Tama, DW, Yamaha Maple Custom
1 x bass drum (22”), 1 floor tom (16”), 1 rack tom(14”), 1 snare (14”), 1 x rug.
Heads appreciated : Remo coated Emperor / Remo coated ambassador on snare / Remo coated Weatherking Powerstroke 3 on bass drum.
4 cymbals stands + 1 hi-hat stand
We will bring our own cymbals.
Drum riser shall not be higher than 30 cm.
- **1 x guitar amp** (fender hot rod / deville)
- 1 x electric guitar stand
- 1 x acoustic guitar stand
- 1 x keyboard stand
- 3 x active DIs with the jack to jack cables
- 5 x adaptors depending on your country (we are using EU-220V 2-pin plug)

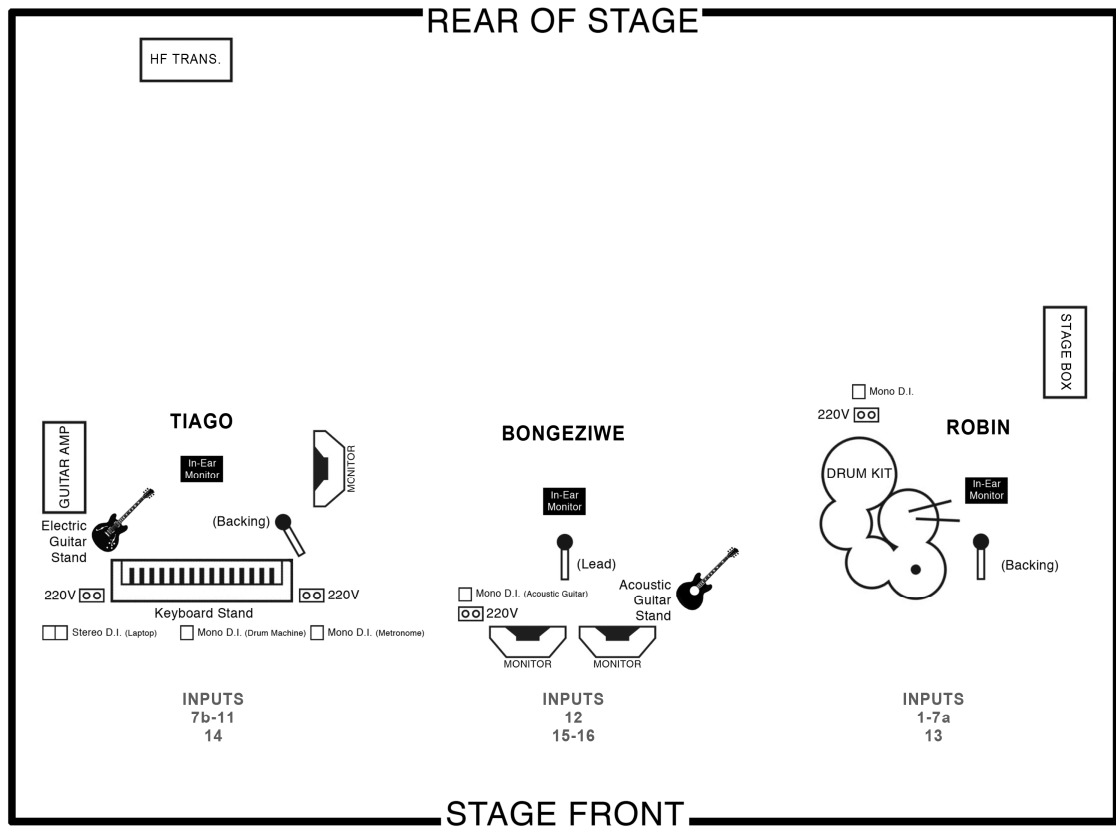
Audio Specs

All FOH gear and lights must be provided by the promoter.

A light technician and sound technician will be asked to assist.

The PA and monitors should be set and equalized before arrival.

- FOH : stereo 3 – 4 way active system to produce 110db, SPL, undistorted sound (D&B, Hail).
2x31-band graphic equalizers (within the desk or insert)
- FOH-desk w/minimum of 32 input channels, 6 VCAs, 6 AUX.
Digital is fine (M32, CL5, QL5, Pro2)
If analog desk please provide :
2x31-band graphic equalizers / 4 compressors / 2 noise gates & compressors / 2 digital delay unit /
2 high quality reverb units (Lexicon PCM 80/90)
- FOH EFFECTS (in addition) : 1 high quality reverb units (Lexicon PCM 80/90)
- MONITORS : *monitors can be run from the front of house.*
We use a mix of in-ear and wedges monitors.
The in-ears are run independently through a Behringer XR18 (that we bring).
If needed we have a splitter.
We need 3 mixes / aux (Tiago, Bongeziwe, talkback) and 3 wedges 12” or 15”.
We are using RF in-ear monitors. Please have something to raise the transmitters over 1m on the side or upstage
Our equipments use **G6E band (470 - 506 MHz) and K3E (606 - 630 MHz)**.
Please make sure that we have no trouble using these frequencies.



INPUTS FOH	INPUTS XR18	INSTRUMENTS	MIC / DI	INSERTS	STANDS
1	1	Kick out	AudixD6 *	COMP + GATE	Small
2	2	Snare top	SM57 *		Small
3	3	OH – L	Rode M5 *		Tall
4	4	OH – R	Rode M5 *		Tall
5	5	Sampler	DI box		
6	6	Floor Tom	E904 *	COMP + GATE	
7a		Rack Tom	E904 *	COMP + GATE	
	7b	Metronome	DI box		
8	8	Drum machine	DI box		
9	9	Laptop L	XLR		
10	10	Laptop R	XLR		
11	11	Elec. Guitar	SM57 *		Small
12	12	Acoustic Guitar	Radial J48 *		
13	13	Robin backing	SM58 *	COMP	Tall
14	14	Tiago backing	SM58 *	COMP	Tall
15	15	Lead vocal	SM58 *	COMP	Tall
16	16	Vocal FX	VE20 * (Y cable *)	COMP	
	17b	Mix 3			
17a		Talkback FOH	PGA 58* / SM58		
18					
19		PLATE (Ret FX)		Drum plate	
20		HALL (Ret FX)		3.67s decay / 20 ms predelay	
21		ROOM (Ret FX)		1.1s decay / 36 ms predelay	
22		SLAPBACK (Ret FX)		Delay 120 ms / 1 rep – 0% feedback	
23		DLY (Ret FX)		Tap delay / 3 rep - 40% feedback	
24					
25		Ambiance L	(optional)		
26		Ambiance R	(optional)		

(* brought by us)