



CHRISTIAN TIGER SCHOOL:
DUO SETUP:

Requirements	Application	Notes
Shure SM 58	To be place inbetween Luc and Seb's stands	
Pioneer DJM800 mixer	To be placed on the small table between Luc and Seb's stands	This receives the final master output in one channel
2X Monitor Wedges	Each to be angled towards Luc and Seb	Monitors should give the standard house mix

OTHER REQUIREMENTS:

- 1 X RCA
- 1 X RCA to Jacks (1/4inch)
- 1 X Jack (1/4inch)
- 1 X Small table (SEE STAGE PLAN)

NOTES:

All of our gear runs through the main soundcard, which is then routed through the Roland SP 404, which gives the final output. As the headroom is quite limited in the 404, the front of house should be prepared to be push the volume if necessary.

We have determined specific levels for different elements and thus why we give one final output for the engineer to project. The DJM800 is preferred over a Stereo DI as we can control and adjust on the Mixer.

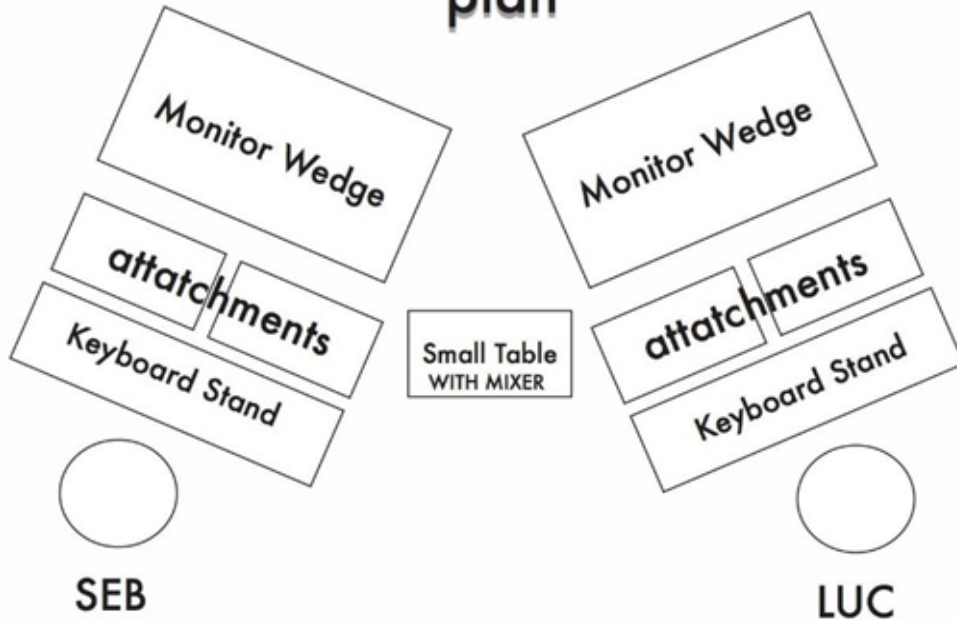
That being said, a minimum of 45 min sound check is crucial! This also gives time to set up our stands, which, once erected, should remain in place until the show.

GEAR LIST:

- 2 X MACBOOK PRO
- 1 X AKAI APC
- 1 X NOVATION LAUNCHPAD
- 2 X FOCUSRITE SOUND CARD
- 1 X MIKROKORG
- 1 X AKAI MPK MINI
- 1 X QUNEO
- 1 X SP 404
- 2 x KEYBOARD STAND + ATTACHMENTS



christian tiger school stage plan





REQUIREMENTS:

Sebastiano's Station

- 1 x standard keyboard stand
- 1 x keyboard stand with hollow frame/rests
- 1 x Shure SM58
- 1 x stereo DI
- 1 x drum seat

Reuben's Station

- 1 x full kit plus extra snare stand
- 1 x kick mic
- 1 x snare mic
- 1 x hihat mic
- 2 x overhead mic
- 1 x drum seat
- 1 x carpet/non slip mat

Luc's Station

- 1 x keyboard stand with hollow frame/rests
- 1 x stereo DI

ARTISTS TO BRING:

Sebastiano's Station

all instruments/gear
keyboard stand attachments
8ch mixer
¼
inch jacks
power strip

Reuben's Station

snare
cymbals
spd
sticks

Luc's Station

all instruments/gear
keyboard stand attachments
¼
inch jacks
power strip

